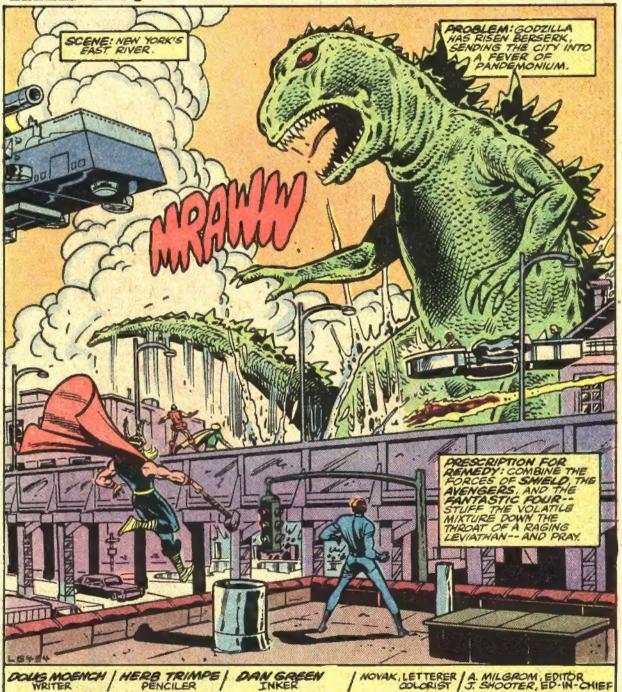


Eons past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

STANLES GODZILLA KING PHE MONSTERS!

## AND LO, A CHILD SHALL LEAD THEM



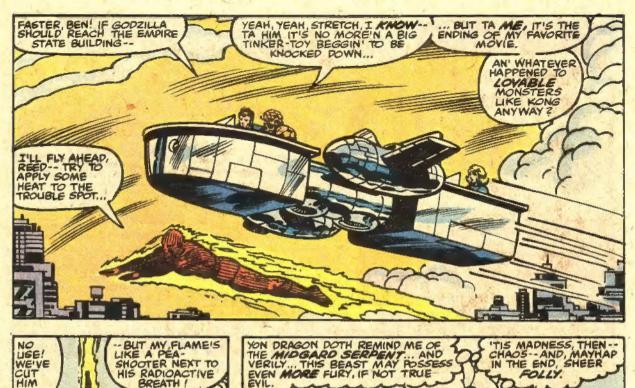
GODZILLA™ is published by MARVEL COMICS GROUP, James E. Galton, President. Stan Lee, Publisher. Office of Publication: 576 Madison Avenue, New York, N.Y., 10022. Published monthly. The character GODZILLA™ is copyright ©1979 TOHO COMPANY LTD. All rights reserved, All other material copyright ©1979 MARVEL COMICS GROUP, a Division of Cadence Industries Corporation. All rights reserved. Vol. 1, No. 24, July, 1979 issue, issue. Price 40/per copy in the U.S. and Canada. Subscription rate \$5.00 for 12 issues. Canada, \$6.00. Foreign, \$7.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers, and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SECOND CLASS POSTAGE PAID AT NEW YORK, NEW YORK AND ADDITIONAL MAILING OFFICES.













3























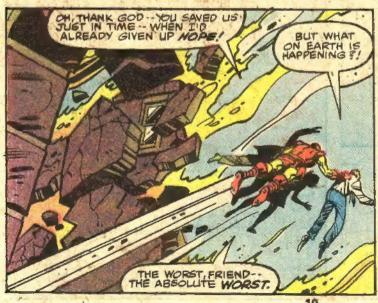




























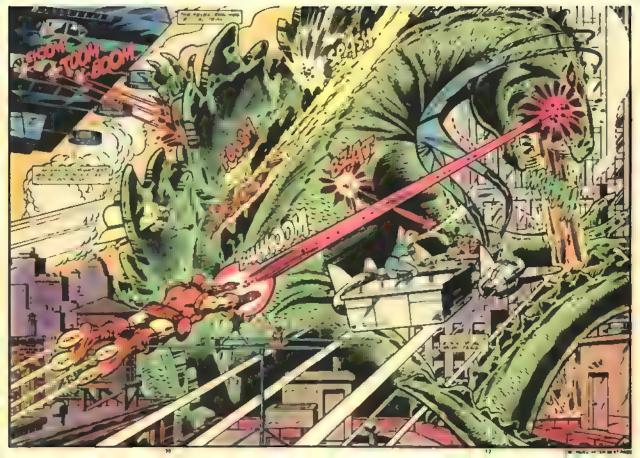










































































## DZILLA-GRAMS

c/o MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022

ALLEN MILGROM FOITOR MARY JO DUFFY ASSISTANT EDITOR

Dear Doug,

GODZILLA will probably never be one of my favorite comics, but I am developing a definite fondness for it. One of the things I most like is that it's cute (nice cute, not sickening cute). For example, I loved it when the tugboat captain started reciting the Lord's Prayer as the SHIELD Heli-Carrier loomed overhead. No wonder New Yorkers seem so nervous. How can they possibly know which of the weird objects in the sky belong to the good guys and which to the bad?

Congratulations on doing a good job with what could be considered nearly impossible material.

> Ann Nichols 4864 Sioux Ave. Sierra Vista, AZ 85635

Thanks, Ann...but what's so impossible about a firebreathing skyscraper-tail green lizard from Japan who says "Graw" all the time?

Dear Marvel,

Here are my reactions and criticisms on the first fabulous fifteen issues of GODZILLA, KING OF THE MONSTERS.

#1: I was delighted to see my favorite monster in a Marvel comic. The cover was stupendous: it pictured Godzilla just as he was in his movies. And everything else about this issue was perfect too.

#2: I'm glad at least two people—Rob and Gabe—expressed some positive feelings toward Godzilla. And I found myself hoping there would be further clashes between Dum Dum and Godzilla.

#3: The best issue so far. The high points were Hercules saving Angel by diverting Godzilla's foot, Godzilla smashing the Golden Gate Bridge, and Hercules smashing the SHIELD Heli-Carrier.

#4: Fantastic! Finally Godzills meets and battles one of his own kind-Batragon!

#5: The cover wasn't too exciting, but the story sure was! The origin of Dr. Demonicus was great, and since he wasn't killed off, I'm hoping you'll bring him back.

#6: Great! I never would have dreamed that Godzilla could be captured, but I'm sure glad he was. I also liked the teaseshowing of the "project."

#7: Super-terrific! I love Red Ronin. He seemed so powerby accident.

#8: I'm glad Rob did not want to hurt Godzilla, and even saved him instead. Red Ronin here proves he's a good enough character to deserve his own book.

#9: A very good story and a meaningful plot, but I didn't like the way Godzilla looked on the cover-almost too perfect.

#10: Incredible! Yetrigar is probably the most powerful monster introduced thus far in the series. We all know Godzilla will win, but the action of the battle more than makes up for it.

#11: You did just what I wanted-you added even more action and I loved it. And since Yetrigar was only buried by Red Ronin, and not definitely killed, why not bring the shaggy monster back in the future?

#12: Once again Godzilla battles fantastic monsters. And this time the fate of the whole world, and not just Godzilla's life, depends on the fight. Great!

#13: Great battle, but I wish you hadn't "killed" Red Ronin. I hope they can fix him up soon.

#14: Spectacular I liked the way Dum Dum and Gabe teamed up with Godzilla to help defeat the Mega-Monsters, and I hope this happens more often in future issues.

#15: An exciting down-to-earth story that had a plot twist ! never even thought about. I hope you use Godzilla to uncover the rustlers and where they hid the stolen cattle. Keep those GODZILLA mags coming!

> Mike Assalone 109 Aberdeen Road Salisbury, MD 21801

Your hope for issue #16 was our command, Mike, Indeed, Godzilla not only stopped the rustiers and uncovered the stolen cattle, but he also saved the good guy's ranch! And who said heroes are out of date?

Dear Marvel,

First I'd like to say to you and to all the monster fans out there that Godzilla is as much a part of the Marvel Universe as any of your heroes, I mean, look at the Hulk. He's not your average superhero, and he's accepted, isn't he? Anyway, ever since the very first Godzilla movie I saw. I've been thrilled by monsters-especially the animated ones created by the one and only Ray Herryhausen. But when I saw the GODZILLA comic in the store, I knew Marvel had a winner that would outdo every monster movie ever made. And ever since that first issue when you (or rather, when Godzilla) almost destroyed the city twenty miles away from where I live, I've enjoyed every page of every issue right through #12. And that's great, right? Well, I thought so, too-but it turned out to be nothing compared to issue #13! I was so stunned by this Mega-Monsters story that I couldn't believe it. I've never seen a story more creative, suspenseful, or exciting than this one. Of course, Godzilla and the other creatures had to destroy Salt Lake out of tradition, but what made the story so great was not only the monsters-but also the fight between the Betans and the Megans and the shocking death of Red Ronin!!

All I can say is that Doug, Herb, Fred, and the whole story are STRICTLY OSSUMI Thanks!

> Loren Staab 841 Brookmere Dr. Edmonds, WA 98020

You're welcome, Loren, but you've. . .uh. . .kinda left us dangling by the end of your letter there. What we mean is. . . well, what the blasted blue blazes is an OSSUM?!

And while the world breathlessly awaits the answer to that question, we've gotta get back to work. So long, and be good!



JOIN NOW!

Call

FREE

Anytime

or

CUT OUT

POSTAGEFREE LABEL

FILL IN,

PASTE ON

ENVELOPE

SALES

LEADERSHIP
CLUB

Name PRINT CLEARLY

Address City Zip

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

## **BUSINESS REPLY LABEL**

FIRST CLASS PERMIT NO. 3105 SPRINGFIELD, MASS.

Postage will be paid by addressee

Sales Leadership Club
Dept. 79MC-4
Springfield, MA 01101

